

Walter Ketcham

# Compositions pour Flûte

par

## E. WALCKIERS

- Op. 1. 3 Duos pour 2 Flûtes . . . . . 3 50
- Op. 16. No. 1 à 3. 3 Duos, pour 2 Flûtes . . . . . chaque 2 —
- Op. 34. Guillaume Tell. Fantaisie, avec acc. de Piano . . . . . 2 75
- Quatuor
- Op. 51. Le Serment. Fantaisie, avec acc. de Piano . . . . . 3 50
- Quatuor n° 1 20
- Op. 52. Le Pré aux Clercs. Fantaisie, avec acc. de Piano . . . . . 3 50
- Quatuor
- Op. 53. Gustave. Fantaisie, avec acc. de Piano . . . . . 3 50
- Quatuor n° 1 20
- Collection progressive pour 2 Flûtes:
- Op. 55. Lettre A. 12 petits Duos, dédiés aux jeunes élèves. En 2 Suites, . . . . . chaque 4 25
- Op. 56. Lettre B. 6 Duos, dédiés aux élèves. En 2 Suites, chaque . . . . . 4 25
- Op. 57. Lettre C. 6 Duos, dédiés aux amateurs. En 2 Suites, chaque . . . . . 4 75
- Op. 58. Lettre D. 6 grands Duos, dédiés aux artistes. En 3 Suites, chaque . . . . . 5 25
- Op. 74. Le Brasseur de Preston. Fantaisie, avec acc. de Piano . . . . . 3 50
- Quatuor n° 1 20
- Op. 92. Les Martyrs. Fantaisie brillante, pour Piano et Flûte . . . . . 4 25
- Op. 93. La Fille du Régiment. Divertissement pour Piano et Flûte . . . . . 2 75

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Allegro non troppo ♩ = 104.

5<sup>me</sup> DUO.

*f largement.*

*rull.* *pp* *a tempo* *pp*

*rit.* *Moderato.*

*2<sup>o</sup> tempo.* *cresc. e stretto* *ff*

*f* *p*

*f* *sf* *p* *sf* *p* *sf*



1<sup>re</sup> FLÛTE.

Poco piu allegro ♩=112.

The musical score for the first flute part is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Poco piu allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *p*, *sf*, *pp*, *f*, and *ff*. There are also articulation marks such as slurs, accents (>), and tenuto marks (*ten.*). A change of clef is indicated by '(clef)' on the fourth and ninth staves. The piece concludes with a first ending bracket and a repeat sign, marked with a '1' above the final bar.



1<sup>re</sup> FLÛTE.

The musical score for the first flute part consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), along with articulation marks like accents (>) and slurs. The music features a mix of melodic lines and complex chordal textures. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score concludes with a first ending bracket and the instruction *calando - - pp*.



1<sup>re</sup> FLUTE.

*rit.*

Mod<sup>to</sup>.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is located below the staff on the right side.

*1<sup>o</sup> tempo*

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* and *f* are present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* are present below the staff.

*poco più ALLEG.*

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *pp*, *f*, *sf*, *sf*, *sf*, *sf*, and *f* are present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* and *p* are present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p*, *sf*, and *f* are present below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *pi* is present below the staff.

*con brio*

Musical staff 9: Treble clef, key signature of two sharps, 9/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *cresc.* and *f* are present below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 9/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* and *pp* are present below the staff.

*rallentando*

Musical staff 11: Treble clef, key signature of two sharps, 9/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *decresc.*, *p*, *decresc.*, and *pp* are present below the staff.



Allegro vivo.  $\text{♩} = 108.$

SCHERZO.

Musical score for the Scherzo section, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro vivo" with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, and *dim.*, as well as trills and slurs. The piece concludes with a double bar line and the word "Fin."

Même mouvement.

TRIO.

Musical score for the Trio section, consisting of two staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Même mouvement". The score includes dynamics such as *p* and *f*.



1<sup>re</sup> FLÛTE.

♩ = 126.

ANDANTE



Allegro vivace. ♩ = 152.

1<sup>re</sup> FLÛTE.

FINAL.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents, marked with *sf*. The third staff features a more melodic passage with slurs and accents, marked *p et légèrement*. The fourth staff returns to a more rhythmic, accented pattern with slurs and accents. The fifth staff continues this pattern with slurs and accents. The sixth staff features a melodic line with slurs and accents, marked *f*. The seventh staff continues with slurs and accents, marked *f*. The eighth staff features a melodic line with slurs and accents, marked *p* and *cresc.*. The ninth staff continues with slurs and accents, marked *f*. The tenth staff concludes the piece with slurs and accents, marked *p* and *f*.



1<sup>re</sup> FLÛTE.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes and sixteenth notes, followed by a measure with a fermata. The piece concludes with three measures of descending eighth notes, each marked with a forte (*f*) dynamic.

Second staff of music, treble clef, key signature of one sharp. It starts with a forte (*f*) dynamic, followed by the instruction *f toujours. f*. The staff contains a series of eighth notes and sixteenth notes, with a forte (*f*) dynamic marking at the end.

Third staff of music, treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic and features a series of eighth notes and sixteenth notes, including a complex sixteenth-note passage.

Fourth staff of music, treble clef, key signature of one sharp. It continues the melodic line with eighth notes and sixteenth notes, including a complex sixteenth-note passage.

Fifth staff of music, treble clef, key signature of one sharp. It continues the melodic line with eighth notes and sixteenth notes, including a complex sixteenth-note passage.

Sixth staff of music, treble clef, key signature of one sharp. It begins with a *decresc.* (decrescendo) instruction and continues with eighth notes and sixteenth notes.

Seventh staff of music, treble clef, key signature of one sharp. It features a series of eighth notes and sixteenth notes, with a first ending bracket (marked '1') over the first two measures. The piece ends with a forte (*f*) dynamic.

Eighth staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and contains a series of eighth notes and sixteenth notes.

Ninth staff of music, treble clef, key signature of two sharps. It continues the melodic line with eighth notes and sixteenth notes, including a complex sixteenth-note passage.

Tenth staff of music, treble clef, key signature of two sharps. It begins with a *cresc.* (crescendo) instruction and continues with eighth notes and sixteenth notes.

Eleventh staff of music, treble clef, key signature of two sharps. It continues the melodic line with eighth notes and sixteenth notes, including a complex sixteenth-note passage. The piece concludes with a forte (*f*) dynamic.



un peu moins vite ♩ = 126.

*doux.*

*p*

*doux.*

1<sup>re</sup> fois. 2<sup>me</sup> f. *mf*

*f 1<sup>o</sup> tempo.*

*p*

*cresc.* *f*

*p* *mf* *p*

*cresc.* *f*

*très doux.* *f*

*sf> p* *sf> p* *ff avec énergie*



1<sup>re</sup> FLUTE.

*p* légèrement

*très détaché* *cresc.*

*toujours f*

*cresc.* *f*

*f* *f* *p* *f*



Allegro moderato ♩ = 96.

4<sup>me</sup> DUO.

*p* avec expr. *cresc.* - - - *dim.* - - - *ff* *p*

*cresc.* - - - *dim.* - - - *ff* *f* *poco f*

*cresc.* *f* *ff* *p* *poco* *f*

(clef) *sf dim.* *p* *f* *un peu plus de mouvement* *ff* *p* *p*

*cresc. poco accelerando* *f* *ff*

*p*

*cresc.* *p*

*cresc.* *f* *ff* *p* *poco*

*poco* *poco*

*f* *p* *f* *sf*

*f* *p* *f* *sf* *p*

*f* *p* *p*



*p* *avec chaleur*

*p* *poco rallenté dim.* *p* *poco sf*

*f* *avec chaleur*

*f* *p*

*f* *p*

*f* *f*

*p* *f*

*avec chaleur*

*p* *2*



4<sup>er</sup> mouvt.



1<sup>re</sup> FLUTE

Più allegro ♩ = 126.

5 *f* *ritenu*

1<sup>er</sup> mouvt. *doux* *poco* *f*

*avec quel* *ritenu*

Più allegro ♩ = 126.

*mf* *f sans séparer*

*f*

*cresc.*

*p* *cresc.*

*cres.* *ff avec beaucoup*

*de chaleur* *f*



1<sup>re</sup> FLUTE.

♩ = 80.

Andante  
con moto.

*doux*

un peu plus de mouv! ♩ = 100.

*pp*

*f*

*dim.*

*p*

*pp*

*ff*

*dim.*

*p*

*ff*

*p*

*sf*

*pp*

un peu moins de mouv! ♩ = 92.

*doux*

*poco p*

*f*

*f*

*dim.*

*pp*

*pp*

sans séparer



1<sup>re</sup> FLÛTE.

The musical score for the first flute part on page 17 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The dynamics and performance instructions are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *pp* (pianissimo)
- Staff 5: *dim.* (diminuendo) and *pp* (pianissimo)
- Staff 6: *poco* (poco) and *pp* (pianissimo)
- Staff 7: *tr.* (trill), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano)
- Staff 8: *ff* (fortissimo) and *p* (piano)
- Staff 9: *doux* (doux)
- Staff 10: *plus lent.* (plus lent) and *pp* (pianissimo)



FLUTE.

Allegro vivo.  $\text{♩} = 104.$

SCHERZO

*p*

*ff* *p* *p*

*f* *p* *mf* *ff*

*f*

*p tr* *tr* *tr*

*f*

*dim.* *poco a poco* *p*

*ff* *p* *f*

*dim.* *p*



1<sup>re</sup> FLUTE.

*f* > *p*      *rf* > *p*

*cresc.*

1<sup>re</sup> fois.      2<sup>me</sup> fois.

un peu plus vite  $\text{♩} = 112$ .

TRIO.

*mf*      *sf*

*p* légèrement

*f*

*dim.*      *p*

*mf*

*f*

*p* légèrement

Scherzo D.C.



Allegretto con fuoco. Op. 66. <sup>tr</sup>  
1<sup>re</sup> FLÛTE.

FINAL.

*f* avec âme  
*tr*  
*p*  
*f* *p* *cresc.* *f* *p*  
*f* (cl.) *doux.*  
*f*  
*p* *p* *p*  
*p* *f* *p* *f* *f* *p*  
*mf* *p* *f*  
*p* *f*  
*f* *tr*  
*f* *tr*



*p* *p* *f* *p* *p* *cresc.* *f* *p* *sans nuancer* *cresc.* *ff* *avec chaleur* *ff* *bien attaqué.* *p*



1<sup>re</sup> FLUTE.

*tr*  
*p* *cresc.* *f* *dim.* *p*  
*f* *p* *cresc.* *f*  
*f* *f* *f* *p*  
*1* *p*  
*p*  
*f* *p cresc* *sf* *p* *f*  
*p* *avec chaleur*  
*cresc* *ff*  
*2* *p*  
*1* *Moderato.*  
*p* *ff* *rall e dim* *p* *Fine.*







# T. H. BÜHM

## Compositions pour Flûte

	M. Pf.		M. Pf.
Op. 6. Divertissement sur un air de <i>Carafa</i> .		Souvenir des Alpes, 6 Morceaux:	
Avec accomp. de Piano	4 —	Op. 28. Nr. 2. Rondo-Allegro . . . . .	1 75
„ 13. Divertissement sur Alma-Lied avec		„ 29. „ 3. Andantino, Romance . . . . .	1 75
acc. d'Orchestre . . . . .	n. 3 —	„ 30. „ 4. Rondo-Allegretto . . . . .	1 75
„ 20. Variations sur un air tyrolien.		„ 31. „ 5. Andante pastorale . . . . .	1 75
Avec accomp. de Piano	3 25	„ 32. „ 6. Rondo-Ländler . . . . .	1 75
Orchestre . n. 2	40	„ 33. Andante, avec accomp. de Piano . . . . .	1 75
„ 21. Fantaisie sur un thème de <i>Beethoven</i>		„ 34. A la Tarantella, avec acc. de Piano	2 75
(Sehnsuchtswalzer).		„ 35. Larghetto, avec accomp. de Piano	2 25
Avec accomp. de Piano	3 25	„ 36. Rondo à la Mazurka, avec accomp.	
Orchestre . n. 2	40	de Piano . . . . .	2 75
„ 22. Variations brillantes sur l'air allemand		„ 37. 24 Etudes, avec accomp. de Piano.	
„Du, du liegst mir im Herzen“.		En 4 Suites.	Suite I 3 25
Avec accomp. de Piano . . . . .	2 75	„ II	3 25
Orchestre . n. 1	50	„ III	3 25
„ 23. Fantaisie sur des thèmes suisses.		„ IV	3 25
Avec accomp. de Piano . . . . .	3 50	Les mêmes pour Flûte seule. En 2 Suites.	
Orchestre . . . . .	2 40	Suite I	2 —
„ 24. Fantaisie sur des thèmes suisses.		„ II	2 —
Avec accomp. de Piano . . . . .	3 50	Op. 46. Andante aus der Serenade Op. 25	
Orchestre . n. 2	40	von <i>Beethoven</i> , mit Pianofortebegl.	1 75
„ 25. Fantaisie sur des airs écossais.		„ 47. Elegie.	
Avec accomp. de Piano . . . . .	4 25	Mit Pianofortebegleitung	1 75
Orchestre . n. 4	50	Orchesterbegleitung n. 2	40
„ 26. 24 Caprices-Etudes pour Flûte seule.		Andante de <i>Mozart</i> , transcrit, avec accomp.	
complet	4 75	de Piano . . . . .	1 50
Suite I M. 2. 75, Suite II	2 75	Adagio aus dem Quintett für Clarinette von	
Souvenir des Alpes, 6 Morceaux de		<i>Mozart</i> , arr. mit Pianoforte . . . . .	1 75
salon, avec accomp. de Piano:			
„ 27. Nr. 1. Andante cantabile . . . . .	1 75		

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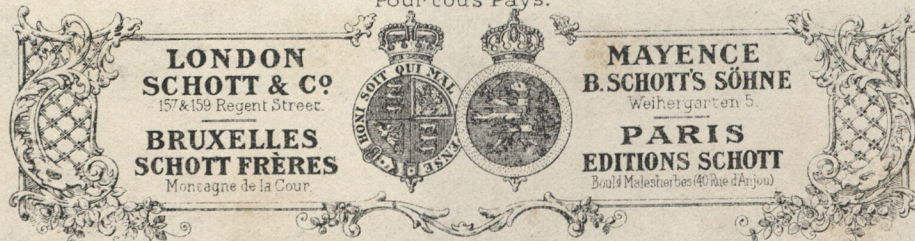
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par

## E. WALCKIERS

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Allegro non troppo. 104

5<sup>me</sup> DUO.

*f*

*pp*

*rall.* *a tempo*

*pp*

*pp*

*rit.*

*moderato.* *1<sup>o</sup> tempo* *tr*

*pp* *ff largement*

*f*

*f* *p*

*f* *p*



Poco piu Allegro. 112

ten. ten. (clef) pp f

sf sf > > > > > p

f sf (clef) sf sf sf sf < < < <

p f

> > sf sf ff > > > > >

ff

sf sf sf sf > > > sf

ten. ten. ten. ten. 1<sup>o</sup> tempo p

p

rallentando pp



The musical score for the 2nd Flute part on page 4 consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents and slurs. The piece concludes with a *cresc.* marking and a final *p* dynamic. The notation includes various ornaments and phrasing slurs, indicating a highly technical and expressive performance.



*rit.*

Moderato. 1<sup>o</sup> tempo

Poco piu Allegro.

*con brio.*

*rallentando*



Allegro vivo. 108

2<sup>me</sup> FLUTE.

SCHERZO

*p* *f* *p* *f*  
*p* *cresc.* *f*  
*p* *cresc.*  
*f* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *p*  
*sf* *p* *cresc.*  
*sf* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *fin.*

Même mouvement.

TRIO.

*p* *sf* *poco cresc.*  
*p* *poco cresc.*  
*f*



*p* *p delicatement* *p*

1<sup>re</sup> f. | 2<sup>me</sup> f.

al segno §

126

ANDANTE. *p*

*cresc.* *f* *cresc.* *f*

*doux.* *p*

*p* *ff*

*f* *p*

*f* *dim* *p*

*cresc.* *f* *dim* *p*



2<sup>me</sup> FLÛTE.

Allegro vivace. *♩ = 152*

FINAL.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 152. The piece is labeled 'FINAL'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The second staff includes the instruction 'P et légèrement.' (Piano and lightly). The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic followed by a *f* dynamic. The sixth staff has a *cresc.* (crescendo) marking followed by a *f* dynamic. The seventh staff has a *p* dynamic followed by a *sf* dynamic. The eighth staff has a *toujours. f* (always forte) marking. The ninth staff has a *decresc.* (decrescendo) marking followed by a *p* dynamic. The tenth staff has a *p* dynamic followed by a *cresc.* marking and ends with a *f* dynamic.



*un peu moins vite* <sup>126</sup>

*ff* *doux.* *peu*

*p*

*doux.*

1<sup>re</sup> fois. || 2<sup>me</sup> fois.

*p* *mf*

*f* 1<sup>er</sup> tempo

*p*

*cresc.* *f* *p*

*mf* *p*

*cresc.* *f* *très doux.*

*f*

*ff* *f*

*f* *p molto cresc.* *ff* *avec énergie* *f*



2<sup>me</sup> FLUTE

3

*p* légèrement.

1

*très détaché*

*cresc.* toujours *f*

*cresc.* *sf*

*f* *tr* *f* *p*

*f* *p* *sf*

1



Allegro moderato.

96

4<sup>me</sup> DUO.

The musical score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p*, *pp*, *f*, *sf*, *ff*, *mp*, and *ppoco*. Performance instructions include *cresc.*, *dim.*, *un peu plus de mouvt.*, *Pet léger.*, and *avec chaleur.*. The score also features first and second endings, indicated by the numbers 1 and 2. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.



*p* *poco sf* *avec chaleur.*

*p* *f*

*p* *f* *p* *f*

*p* *f* *ff* *avec chaleur.*

Petit patte à l'octave -----

*p*

*rall.* *3* *1<sup>er</sup> mouvt.* *avec expr: cresc.*

*dim.* *pp* *p* *cresc.* *dim.*

*pp* *f* *poco f* *cresc.* *f* *ff* *f* *f*

*> cresc. >* *dim.* *p*



2<sup>me</sup> mouvt.

Musical score for the first section of the flute part, marked "2<sup>me</sup> mouvt.". The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *poco* (poco), and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Piu Allegro. 126

Musical score for the second section of the flute part, marked "Piu Allegro." with a tempo marking of 126. The score consists of three staves of music. The key signature has one flat. The dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *retenu.* (retenu), *1<sup>er</sup> mouvt.* (1<sup>er</sup> mouvt.), and *doux.* (doux). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



2<sup>me</sup> FLUTE.



*p* *cresc* *ff*

*dim.* *p* *mf* *p*

*rallent.* *doux.* un peu moins de mouvt. 92

*p* *f* *f*

*f* *p* *doux.*

*mf* *pp* *doux.* *mf*

*pp* *ff*

*p* *ff* *dim.*

*p* *doux.*

*plus lent.* *pp*



2<sup>me</sup> FLUTE

Allegro vivo. 104

SCHERZO

Musical score for Scherzo, 2nd Flute part, measures 104-112. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *sf*, *f*, *mf*, and *cresc.* There are also markings for "1<sup>er</sup> fois." and "2<sup>me</sup> fois." with a "fin." marking at the end of the section.

un peu plus vite. 112

TRIO.

Musical score for Trio, 2nd Flute part, measures 112-125. The score consists of five staves of music in 3/4 time. It features dynamics such as *mf*, *f*, and *p*. The tempo marking "P légèrement." is present at the beginning and end of the section.

Scherzo. D.C.



144

Allegretto con fuoco. 6. 66

FINAL.

*ff* bien attaqué.

*tr*

*p*

*1*

*cresc.* *f* *dim.*

*p* *sf* *p* *cresc.*

*f* *p*

*f* *f* *p* *p*

*p* *sf* *p* *f*

*p* *pp*

*1*



2me FLUTE.

*f*  
*tr*  
*ten.*  
*p*  
*ten.*  
*ten.*  
*f*  
*f*  
*f*  
*p*  
*1*  
*poco. p*  
*mf*  
*f*  
*1*  
*p*  
*1*  
*sans nuancer.*  
*tr*  
*cresc.*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*1*  
*1*  
*ff avec chaleur.*  
*2*  
*ff*  
*ff avec âme.*  
*tr*



2<sup>me</sup> FLÛTE.

1

*p*

1

*mf*

2

*p* *cresc.* *f* *p*

*f*

*dim.* *p* *doux.*

*f*

1

*p* *p* *p*

*f*

*f* *p*

*f* *avec chaleur.* *f* *f* *f* *f* *f*

*ff*

Moderato.

3

2

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *rall e dim.* *p*

Fine.



